



Institute of Fine Arts, New York University
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Alma Mater Studiorum. Università di Bologna
Dipartimento di Beni Culturali, campus di Ravenna

in collaboration with



THE ASSOCIATION FOR COROPLASTIC STUDIES

Announcing a conference on Archeomusicology

REPRESENTATIONS OF MUSICIANS IN THE COROPLASTIC ART OF THE ANCIENT WORLD: ICONOGRAPHY, RITUAL CONTEXTS AND FUNCTIONS

organized by ANGELA BELLIA and CLEMENTE MARCONI

Institute of Fine Arts, New York University
March 7, 2015

CALL FOR PAPERS

Terracottas figurines with representations of musicians are a privileged field of investigation in understanding the importance of music in both its production and performative contexts. Figurines of male and female musicians are emblematic of the close link between musical practice and the sacred and ritual spheres. They contribute not only to the reconstruction of what music and the production of music meant for ancient societies, but also provide information concerning the relationship of performance to the deities, and about which musical instruments were best suited to the particulars of diverse ritual occasions, including sacred and funerary contexts.

The analysis of terracotta figurines will take into account the presence and characteristics of different musical instruments, gestures, positions, and the clothing of both male and female musicians. The goal is to understand the status of the musicians and to interpret their musical and symbolic significance. Additionally, the terracottas will be analyzed in relation to the development of musical culture and their wider historical and social context.

These topics will be addressed through contributions by scholars working in various fields: archaeology, art history, musicology, history of religion, and anthropology.

Scholars interested in any of these topics may send a proposal (for either a paper or poster) to the organizing committee. Titles and abstracts of 200-300 words in English must be sent by **September 15, 2014**, to angela.bellia@unibo.it. The papers should not exceed 20 minutes each.

Proposals will be evaluated by the organizing committee by **November 15, 2014**.

The organizing committee includes:

Angela Bellia (Università di Bologna - New York University)
Claude Calame (École des Hautes études en Sciences Sociales de Paris)
Barbara Kowalzig (New York University)
Clemente Marconi (Institute of Fine Arts, New York University)
Donatella Restani (Università di Bologna)
Jaimee Uhlenbrock (Association for Coroplastics Studies)

Applicants whose abstracts are accepted will be notified by email and asked to confirm their participation by **December 15, 2014**.