



Scuola di Specializzazione
in Beni Architettonici e del
Paesaggio - Politecnico di Bari



Politecnico di Bari

dicar

DICAR - Dipartimento di
Scienze dell'Ingegneria Civile
e dell'Architettura



CSSAR - Centro di Studi
per la Storia dell'Architettura
(Roma)

Theatroideis

Images of city - City of images

International Congress, June 16-19, 2016
Politecnico di Bari, DICAR
via Orabona 4, Aula Magna *Domus Sapientiae*



Theatroideis. Images of city -City of images

International Congress, Bari, June 16-19, 2016

call for paper - call for poster

The Hellenistic city develops a new clear theatrical character, and the visual impact becomes the key point. This is carried out through new ways of architecture design and building practice, which pay more attention to the monumental complex than to the single building, in an attempt to reach a renewed social and political visibility. The city adopts an architecture that becomes the stage of urban life through perspectives, designed landscapes, and backgrounds. Architectural and urban design is now a basis for political, social, and cultural debate, filtered through the needs of propaganda of power and social achievement.

At the end of the Antiquity, Europe and the Mediterranean area are experiencing a complex urban culture, received and developed by the following periods. Architecture and scenographic cities still deal with urban behaviors in a debate which is increasingly stratified in space and time. This process gives way to the contemporary city experiences.

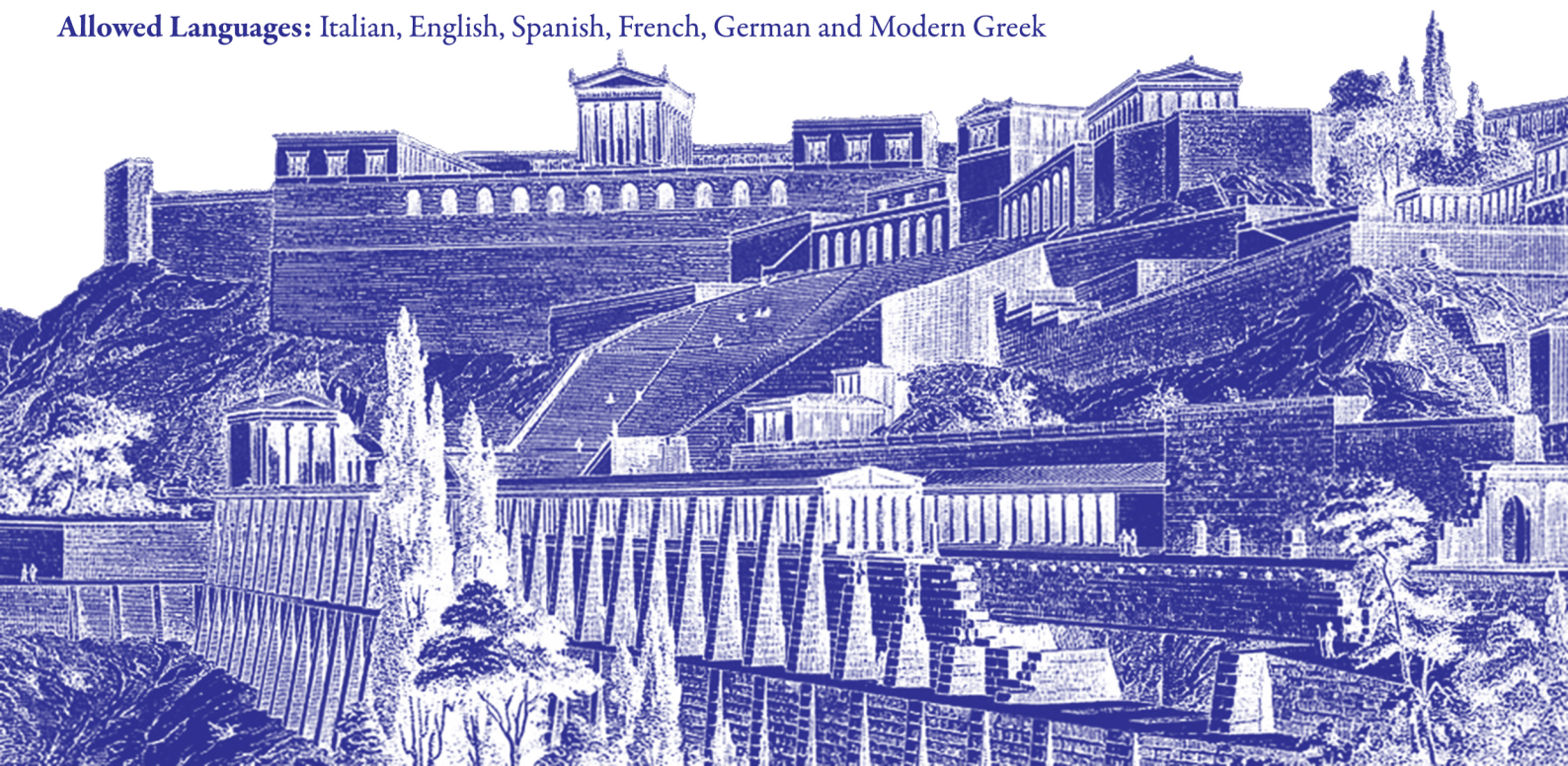
The conference aims to investigate the meaning of architecture and urban design in the Western cities from Hellenism to Post modernity, as far as architectural and design choices are concerned, as well as all the functions, social and cultural meanings that the city can assume.

The conference includes several sections for different research topics, concerning the ancient city of Greco-Roman tradition, as well as medieval, modern and contemporary cities.

1. Urban architecture. The topic of architectural design of spaces and shapes; the change of building practices; the research of new spatiality between squares and urban routes; the represented or described image of city.
2. Monumental cities. Architectural renewing aimed to urban regeneration that involves public and private complexes.
3. Ceremonial cities. The relationship between space and social life: rituals, festivals and processional routes. The social body interacts with architecture in a dynamic way; the use of architecture can change the original sign code, and attribute new meanings. During festivals and other public events, the city and its citizenship are perceived by vision but also, for synesthesia, through smells and sounds.
4. The city and restorations. Activities of recovery or restitution of virtual images aimed at safeguarding the architectural heritage, but also to restore the original image of spaces and monuments.

We invite interested scholars to propose a summary of their research results through papers and posters. The papers might concern general and cross-cutting topics, while posters could involve more ad hoc presentations.

Allowed Languages: Italian, English, Spanish, French, German and Modern Greek



Abstracts are to be sent by January 15th 2016, at the latest.

Texts (maximum 2000 characters) must be sent to: theatroeideis@thiasos.eu

They must include: title, name(s) of author(s), institution, author(s) mail address(es) and 5 keywords.

The content must fully illustrate the research topic. Accepted proposals and the provisional programme of the Congress will be communicated to all concerned parties before the end of March 2016 and will be posted on www.thiasos.eu.

Date of the Congress: June, 16-19, 2016

Venue of the Congress: Aula Magna Domus Sapientiae of the Dipartimento di Scienze dell'Ingegneria Civile e dell'Architettura (DICAR) of the Politecnico di Bari, via Orabona 4, 70125 Bari

The Congress is organized by the Scuola di Specializzazione in Beni Architettonici e del Paesaggio of the Politecnico di Bari, with the collaboration of:

- PhD in "Architettura, Patrimonio e Innovazione" of the University consortium Roma Tre - Politecnico di Bari;
- Dipartimento di Scienze dell'Ingegneria Civile e dell'Architettura (DICAR) of the Politecnico di Bari;
- CSSAR – Centro di Studi per la Storia dell'Architettura (Rome).

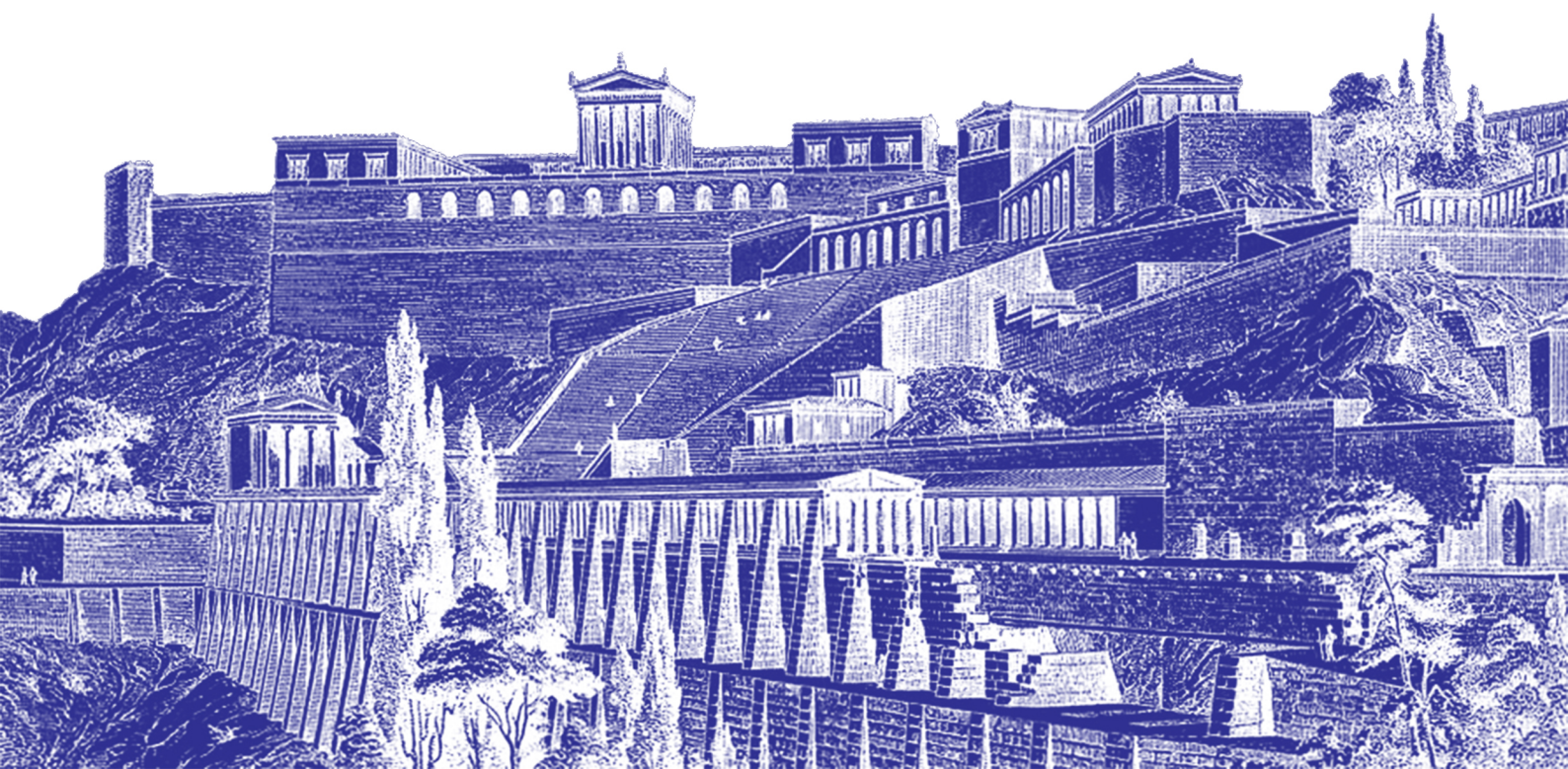
Proceedings of the Congress will be published in the Monograph Series of *Thiasos. Rivista di Archeologia e Architettura Antica* (www.thiasos.eu), ed. Quasar (Rome). Both lectures and posters will be published.

Participation fee: 50 € for structured scholars only. Authors of accepted papers will be contacted about payment terms and conditions.

Organizing Committee: Roberta Belli, Luigi Maria Calì, Monica Livadiotti, Giacomo Martines

Organizing Secretary: Paolo Baronio, Teresa Demauro, Fernando Giannella, Federica Gotta, Valentina Santoro

Web site administration: Antonello Fino



Politecnico di Bari
June, 16-19, 2016

theatroeideis@thiasos.eu



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